CAPE PLAYHOUSE

of Raymond Moore Foundation

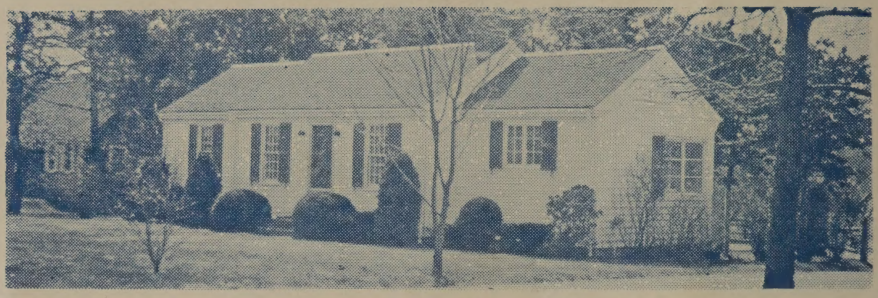
America's Most Famous Summer Theatre

Dennis on Cape Cod
Massachusetts

Thirty-third Season

Week of July 27, thru August 1, 1959

FOR SALE **$18,000**



This lovely year round home in one of our finest winter neighborhoods offers a handsome livingroom with fireplace, all electric kitchen, two fine bedrooms and a full bath. The 2-car attached garage and basement recreation room with fireplace are among the many plus features. The entire property is in exceptional condition including the tasteful landscaping. A retirement home with dignity.

CLARK POTTER, Realtor

Main Street, Dennis

Dennis 46-R **SALES - APPRAISALS - RENTALS** **Dennis 46-W**

Visit

The Cranberry Hill

Cape Cod Antiques Exhibit

The largest and finest continuous antique show in New England will reopen June 30th through September 7th, for the summer season.

The beautiful Cranberry Hill Estate will again be the scene of a continuous showing of the best offerings by the country's leading exhibitors. Offerings vary from week to week, plan several visits while you are at the Cape.

Conveniently Located on Route 130, near Route 28, Santuit, Mass.
10 A.M. — 7 P.M. • Closed Mondays • Admission 50¢

THE CAPE PLAYBILL

Vol 11 No. 4 Week of July 27, 1959

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

BROADWAY'S CUTTING-ROOM FLOOR

by Elliot Norton

Drama Critic—Boston Record-American

Reprinted by permission of THEATRE ARTS magazine.

Broadway like Hollywood has its own cutting-room floor—Tryout Towns like Philadelphia and Hartford, but Boston is the biggest and most typical of them all.

Here, where a group of rebels once tossed overboard a cargo of tea, Manhattan's showmen test their new plays warily and cooly throw away whatever fails to please the guinea-pig audience of Tremont and Boylston Streets.

In the New York theatre, anything goes—if it's good. In Tryout Town, anything goes out—if it isn't good enough. Here a new play may lose an act or a scene, a setting or a set of costumes, actors, singers, dancers, a director; or its very existence. Our theatre district is strewn with the wreckage of dismal or faulty dramas.

Hopefully written and carefully cast, a new play may read well in manuscript, and seem effective, too, in rehearsal. But it takes an audience to determine good theatre, and Broadway relies on the tryout audience for the verdict.

The tryout is to prepare for ultimate success, and to the showmen of the moment, nothing else matters. The productions which look good in Boston are tuned up and moved hopefully on to Broadway. Those which seem partly defective are cut, slashed, altered, revised, and then taken to town. The shows beyond repair are closed down for good, and there are few to mourn: the theatre is brutally cold to failure.

In the test houses here, unhappy actors disappear from new productions, replaced by others more suited to the roles. The saddest sight in the theatre of the tryouts is a player acting gamely through a few final performances with a dismissal notice in his pocket and a successor watching him sharply from a seat at the back of the Shubert Theatre, or it may be the Colonial, the Plymouth, or Wilbur. Though they are able to carry off such a situation, the actors find it hard. They are sensitive people and for many of them Boston spells disappointment.

Last season one production dropped a player who, back in New York, conducts acting classes. In the same company, some of his pupils were retained. When he spoke about it, he had no complaints, but his eyes were moist.

Five actors were fired from "The Time of Your Life" after it opened here in 1939. Among the five replacements were Celeste Holm and Gene Kelly. Not bad replacements.

Characters are sometimes written out of plays in tryout. In such a case, naturally, the actors are eliminated too. When "The Moon Is Blue" was introduced in Boston, it had a cast of five. New York and the rest of the country only saw four. F. Hugh Herbert wrote a new third act and in so doing eliminated the character of Vicki Field. Vicki was the roommate of heroine Patti O'Neill. As "The Moon Is Blue" was played originally, Vicki appeared in act three to make sure that Patti was being done right by. The audience seeming not to care, Mr. Herbert excised her. Actress Neva Patterson, who had been a pleasant Vicki, returned to New York; her role had ended on the cutting-room floor.

Scenery is discarded often enough. A poor setting can alter the effect of a play. Though it looks well enough in a model, or on the drawing board, it may fail to live up

Jean Peck
OF PALM BEACH
The Best in Women's Sports Clothes, Shorts, Skirts, Blouses, Dresses and Bathing Suits
ROUTE 6A WEST BARNSTABLE
MAIN STREET OSTERVILLE

The Blue Wheel
You'll get a belt out of this place—we hope! They are handmade here of English leather.
Domestic and Imported Gifts
Look for the big barn on Rt. 6A
WEST BARNSTABLE

to its promise on the stage. "One Touch of Venus" was first displayed in Boston behind what looked like grey velvet. Designed presumably to suggest opulence, it seemed to playgoers too solid for fantasy. It glowered like a ponderous puritan on the airy frivolity of the script. For Broadway, it was replaced by something pink and floating.

The action of "The Time of Your Life" took place in a barroom set in Boston, as it did later in New York. But the saloon shown here was something closer to a salon. It had no foundation, all the way down the line. In it, the characters of Saroyan seemed out of this world. The producers built a better saloon for Broadway, one that would be recognized by any patron of dives; a solid and aromatic place. In the new setting, Saroyan's loungers lost their wings and got down to earth. The old set remained in Boston, on the cutting-room floor.

"Harvey" lost a costume and a character, too. As a matter of fact, "Harvey" lost Harvey.

When she wrote about her droll pooka, six feet, one and one-half inches tall, Mary Coyle Chase intended that he should be seen by the audience, in the flesh, or rather, in the fur. In the play as written and as first performed here, Harvey followed Dr. Chumley back to Chumley's Rest Home. At the end of act two, he walked across a darkened stage, pursuing the soused psychiatrist into his office. A vast and ugly apparition, this pooka was played by a stage manager, clad in a huge white bunny skin.

A first night audience at the Copley Theatre, which had been utterly enchanted up to this point, stopped sharply in sudden shock on seeing him. In the fur, Harvey didn't look anything like the gentle pooka of their imagination. He looked like a stage manager in a rabbit skin

It was held an hour later before the startled audience regained its affection for the play, and a full day before Mrs. Chase agreed that Harvey should never appear again. Six hundred and fifty dollars' worth of rabbit skin fell to the cutting-room floor.

Although critics have an occasional hand in the changes which are made in Tryout Town, the audiences are mainly responsible. Playgoers here, after long years in the guinea-pig department, are cautious now about going to an untested drama until the first-night reports are in. Once in the theatre however, they are friendly. Unlike the New York opening audience, which sometimes seems openly hostile, they are on the side of the angels, and the actors too. Yet they can choke up sharply at a defective piece of work, and when they do, an astute showman had better drop it and substitute something else.

READY TO WEAR
for Misses
Women and
Children
Domestics
Piece Goods
Notions - Hosiery
Lingerie - Gifts
Buttner's
PLYMOUTH NANTUCKET & CAPE COD
A year round department store
Catering to discriminating people

Annual Lawn
FETE
Benefit of
Falmouth Nursing Association
Thurs., Aug. 6—2 to 8 P.M.
On the Village Green, Falmouth

They were attentive enough, even enthusiastic, when "Carousel" opened at the Colonial Theatre, right up to the point where Billy Bigelow died and went to heaven. It was obvious then, however, that our playgoers didn't want their hero in that kind of heaven. The original heaven of "Carousel" was a New England parlor, bare and plain. In it sat a stern Yankee, listed on the program as He. At a harmonium, playing softly, sat his quiet consort, identified as She. Later some observers referred to this celestial couple as Mr. & Mrs. God.

Our affable audience had followed a fantasy thus far and were now suddenly plunged into a bleak mixture of "Ethan Frome" naturalism and an uneasy theological dualism. They were confused.

Richard Rodgers, walking back to the hotel with his collaborator afterward, put it to Oscar Hammerstein bluntly: "We've got to get God out of that parlor!"

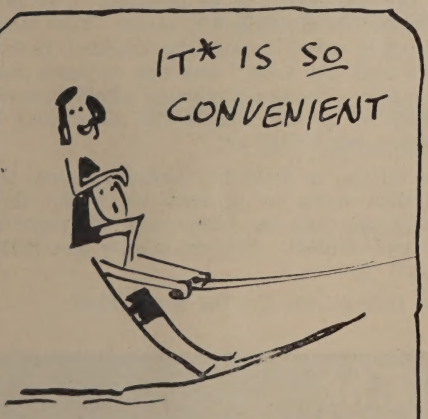
Mild Oscar Hammerstein agreed. "I know you're right," he said. "But where shall I put Him?"

"I don't care where you put Him," said Richard Rodgers. Put Him up on a ladder, for all I care, only get Him out of that parlor!"

So Oscar Hammerstein put Him up on a ladder. He discarded the sitting room, too, and put his deity into a brand-new sequence. On a ladder in the backyard of heaven, He became the Star-Keeper, polishing stars which hung on lines strung across the floor of infinity, while a sullen Billy Bigelow looked and listened to his quiet admonitions.

That new scene made a great difference in "Carousel." The original was almost broken in two by the harsh literalness of the sitting-room sequence, jarred out of fantasy into something else. The scene destroyed the mood and almost destroyed the play. The Star-Keeper continued and enhanced the proper tone.

When "The Happy Time" tried out here it had a charming first scene which was eliminated simply because it couldn't be clearly heard. The boy Bibi was discovered at rise of the first curtain rushing to awaken his father. Papa must come and bring his violin, for a robin was singing on the kitchen window sill, and it would be pleasant to play an accompaniment. In his nightgown, Papa complied.



THE BASS RIVER SAVINGS BANK makes banking so easy

SOUTH YARMOUTH
AND HYANNIS

FRANK G. THACHER
INSURANCE AGENCY
ROBERT G. DOWLING

Insurance and Annuities

Main Street Hyannis, Mass.

MALONEY'S
DENNISPORT PHARMACY
REXALL STORE
3 Registered Pharmacists
Henry C. Maloney James Leonard
Quincy Newcomb
Open 7 a.m. to 10 p.m.
MAIN ST. DENNISPORT
Tel. EXeter 8-2322
Parking in Rear of Store

It was a warm and amusing scene, but it had to go because it kept both Bibi and Papa running, and while running they could not make the audience understand what they were saying.

A scene is sometimes cut in tryout because an author decides—even in the face of applause—that it might be improved, as Moss Hart did when "Winged Victory" was tested in Boston. That heartening chronicle of the Air Force brought a group of typical young Americans through their training period and sent them to war in the Pacific. Presented for the first time here, "Winged Victory" closed with a roaring finale in which the new crew rushed to their stations aboard a great bomber that straddled the stage of our Shubert Theatre. As the curtain fell, the B-17 was just beginning to roar.

It was an exhilerating finish and highly acceptable to Boston's first audiences. Yet it went onto the cutting-room floor because Moss Hart decided it looked and sounded "too much like Radio City Music Hall." He wrote a new finale which eliminated the big bomber altogether and brought the final curtain down on an Air Force pilot in a South Pacific jungle, quietly scribbling his first letter to his new-born son.

The mood of the original scene had been exhilerating but perhaps a little theatrical. The second, which New Yorkers saw, was more dramatic, more moving. In this case, only the playwright had recognized that it could be improved.

Directors are dropped from their assignments in Boston, from time to time, but nobody ever admits it. Whenever Joshua Logan arrives at one of our theatres to visit an ailing play in tryout, it is always as "a friend of the producer," never as a replacement. Directors, once hired, insist on staying hired. If a new man takes over, they keep their names in the program and you can never get anyone to say that a change has been made.

As a mere friend, Mr. Logan has had his hand in two plays between a dull Boston opening and a successful New York premiere, but there is nothing on the record to show it. Guthrie McClintic was similarly identified with a successful show, but must have worn a long black cloak in the process, for nobody ever saw him. In such a case we can rely on the producer to deny everything. All producers have wide innocent eyes, never wider or more innocent than when denying that their directors have been replaced by others.

Dropping a star is very difficult, even when the star wants to be dropped. The case of Gloria Swanson, who wanted an out from "Nina," is no longer a secret. Like most major players, Gloria had a run-of-the-play contract which meant she couldn't resign. Ginger Rogers might have stepped out of "Love and Let Love," but her contract said she couldn't quit so long as the play was making money. Ironically, though almost nobody liked it, "Love and Let Love" brought great crowds of picture fans to the playhouses in the tryout cities, including Boston. So Ginger fussed, but stayed on.

When a manager wants to drop a star who refuses to yield his contract rights, the procedure is expensive. It requires closing the show down for at least six weeks, then beginning all over again, with a new player. Although this has been done, the reporter is always confronted in such case with silence and denials. Nobody admits the truth, for reputations are at stake.

In the theatre, face must be saved—even the face on the Cutting-Room Floor.

CAPE CINEMA

Dennis, on Cape Cod — phone 195

Wed., July 22 thru Tues., July 28

ANATOMY OF A MURDER

James Stewart

Lee Remick **Ben Gazzara**

Special Times 2:30, 7:00 and 9:45

Beginning July 29 thru Aug. 4

THE FIVE PENNIES

with

Danny Kaye - Louis Armstrong

Show Times 2:30, 7:15 and 9:30

WE KNOW YOU'LL ENJOY

Fay Bainter and Ann B. Davis will appear at the Cape Playhouse next week, beginning Monday, August 3, in "The Girls in 509," Howard Teichmann's delightful comedy hit.

The play, which was at the Belasco Theatre in New York last year, concerns two unattached females, a wealthy lady (Fay Bainter) and her niece (Ann B. Davis), who retire to a New York hotel suite shortly after the Republicans lost the Presidential election in 1932, and vow not to budge from it until the GOP elects a President. They are finally discovered in their fashionable hideaway in 1958.

In the course of the evening the Misses Bainter and Davis, supported by an outstanding cast, lampoon the Republican Party, the Democratic Party, the press, drama critics, and the legal and acting professions. Their actions create a political riot in the celebrated room.

Miss Bainter, a veteran of over 40 years in show business, is renowned for her stage, television and screen performances. She created the role of Ruth Sherwood in "Arms and the Girl," and then appeared on Broadway in "East Is West," "The Other Rose," "The Two Orphans," "She Stoops to Conquer," "The Admirable Crichton" and "Fallen Angels." In Hollywood Miss Bainter appeared in "This Side of Heaven" and subsequently was seen in some of Hollywood's most brilliant productions. She returned to the New York stage in "The Next Half Hour," which was followed by "Long Day's Journey Into Night."

Ann B. Davis, who co-stars with Miss Bainter, is better known as "Shultzy" of the Bob Cummings television show. Miss Davis, one of the theatre's outstanding new stars, is the recipient of two "Emmy's" as the best television comedienne.

Under the direction of David Tihmar, the cast includes Skedge Miller, Lawrence Fletcher, Gaylord Mason and Ronald Durling. Helen Pond of the Playhouse staff will design the sets for this outstanding Playhouse production. Performances of "The Girls in 509" will be nightly at 8:30, except Sunday, with matinees on Wednesday and Thursday at 2:30. For reservations phone Dennis 60 or 185.

THE CAPE PLAYHOUSE
OF THE RAYMOND MOORE FOUNDATION

The Trustees of

Raymond Moore Foundation and American Theatre Wing

cordially invite you and your friends

to a performance of

Scenes from "The Glass Menagerie"

by Tennessee Williams

and

"The Shy and the Lonely"

by Irwin Shaw

to be presented by

American Theatre Wing—Cape Playhouse Professional Training

Center at The Cape Playhouse in Dennis

Friday, July 31st and

Saturday, August 1st, at 2:30 *P.M.*

Admission Free *For Adults Only*

The Cape's Newest, Largest and Finest Night Club

THE CAPE TOWN HOUSE

★ **RUTHIE WARREN TRIO** directly from Marlin Beach Hotel, Fort Lauderdale.

Sophisticated Entertainment — Acts — Dancing

Route 28 • WEST HARWICH • Harwich 8823

STAFF FOR CAPE PLAYHOUSE

of Raymond Moore Foundation

CHARLES MOONEY, Managing Director

EXECUTIVE

Charles Wieland ..... Publicity Director
Maura K. Wedge ..... Secretary
Arnold Adams ..... Box Office Treasurer
Richard Clayton ..... Asst. Treasurer
David Boyd ..... House Manager

TECHNICAL

Lawrence Wunderlich ..... Stage Manager
Helen Pond ..... Scenic Designer
Herbert Senn ..... Scenic Designer
Jack Murray ..... Lighting Designer
Robert Jeffords ..... Carpenter
William Rhead ..... Properties
Irene Fagan ..... Costumiere
Rodgers E. Pierce ..... General Technician
Tony Adams ..... General Technician
Peter Saccio ..... Technician
Lucretia Bush ..... Superintendent

Edward O. Lutz, C. P. A. ..... Auditor

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties: Lichti's, Dennis; Windswept Antiques, East Dennis; Yarmouth Greenhouse, Yarmouth; Cranberry Hill Antiques Show, Santuit; Gotts Music Co., South Yarmouth; Kathryn Berrien Studios, Dennis; Dennis Radio & Television, Dennis.

Miss Holm's transportation by Pontiac; Dog, by Animal Talent Scouts, Inc.; Space Suit designed and executed by Marcia Lee and Lois; Skis, courtesy of Norse House, Mount Snow and New York City.

Production by special arrangement with The Laurence Henry Company in association with Ruth Hughes Aarons.

Advance Stage Manager, Spofford Beadle.

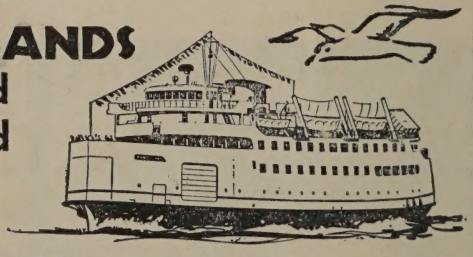
Assistant Stage Manager for "What A Day!" Company, Diane Skylar.

Under union regulations no photographs, motion pictures, tape recordings, etc., may be taken during performance without the express authorization of both the Management and Actor's Equity Association.

CRUISE TO THE ISLANDS

Nantucket and Martha's Vineyard

Special low-cost one day excursions, 7 days a week. Special 2 and 3 day excursions, Monday to Friday.



Steamers sail daily from WOODS HOLE at 9:25 a.m. and 11:15 a.m. to both islands, also frequent ferry service to Martha's Vineyard.

For information phone in Woods Hole Kimball 8-0710

STEAMSHIP AUTHORITY, WOODS HOLE

ABOUT THE AUTHORS

MAX WILK (Writer) is a graduate of Yale 41 (Playwriting school). He was co-author of "Small Wonder" which starred Tom Ewell and author of "Cloud Seven" produced on Broadway in 1958 starring Martha Scott and Ralph Meeker. He co-authored the vest-pocket revue done at the Versailles Restaurant entitled "All About Love" and also the motion picture, "It Happened To Jane," currently in release starring Doris Day. Mr. Wilk has done TV scripts for all major TV shows and also for such performers as Ed Wynn, Peter Lind Hayes and Victor Borge. In January, MacMillan will publish his new novel, "Don't Raise the Bridge (Lower the River).

MANYA STARR (Writer) is a graduate of Byrn Mawr College where she worked extensively in dramatics, playwriting and directing. She has written extensively for both radio and television. Her radio plays have starred Basil Rathbone, Martha Scott and Frederic March. Miss Starr also wrote "Claudia," and wrote and produced "The Doctor's Wife" for four years on NBC. For television she authored two daytime series for several years, "The Egg and I" and "First Love." Her evening programs included Suspense, Tales of Tomorrow, Four Star Playhouse, Armstrong Theatre—with starring roles played by Rod Steiger, Melvin Douglas, Nancy Kelly, Jackie Cooper, Irene Dunne and Dane Clark. She was also headwriter on the Arlene Francis Home Show.

"WHAT A DAY!" is Miss Starr's first work for the stage.

PAUL ROSNER (Lyrics) is a graduate of the University of Miami. He has contributed material to several Revues including "Shoestring '57," "Pleasure Dome" and "Nice to Visit." One of the lyrics in "Shoestring" is to be published by Simon and Shuster in an anthology of American verse due in the fall. Mr. Rosner has written material for Kaye Ballard and Julius Monk's "Downstairs Room." He has also written three full-length plays.

CLAIBE RICHARDSON (Composer) was born in Shreveport, La., and received his B.A. in music from Louisiana State University.

He has had music in "Shoestring '57," Julius Monk's "Downstairs Room" and composed both music and lyrics for the successful children's musical "I Wish I May." This musical also toured the summer theatre circuit and ran off-Broadway at Theatre East last season.

NOW PLAYING—JULY 27 thru AUGUST 8

The Cape Cod

MELODY TENT

WEST MAIN STREET, HYANNIS, MASS.

10TH TRIUMPHANT SEASON

Presents Broadway Musicals With Broadway Casts

Directed By Ernest Sarracino

BELLS ARE RINGING

Starring

ART LUND

Eves.: Mon. thru Sat. at 8:30
Matinee—Thurs. at 2:30

$1.80, $2.70, $3.35, $3.95
Res. Seats $2.70 Gen'l Admiss. $1.80
(Children under 12 Half-Price Mat. Only)

Telephone Reservations Call SPring 5-9100

(One Week)
Beg. Aug. 10

SONG OF NORWAY

Starring Irra Petina

The smart set meets for DANCING, cocktails and after theatre supper in the CIRCUS ROOM at

The Christopher Ryder House

12 NOON TO 1 A. M.

fine food plus atmosphere

RT. 28 • CHATHAMPORT

SPORTSWEAR FOR MEN & WOMEN

The Deerfield Shop

DENNIS

1 block west of Playhouse

OPEN EVENINGS RT. 6A

The Surfrider

Route 28 West Chatham

Featuring

CHINESE CUISINE

COCKTAILS in the OUTRIGGER LOUNGE

Dancing 9:00 to closing.

Open at 4:00 p.m.

One half mile from Cape Playhouse

WINDSWEPT

COCKTAILS and DINING

4 to 9

Dancing in Cap'n Luther's Locker

Piano Styling by Bob Hayes

Scarsdale Road, Dennis Dennis 86

THE CAPE PLAYHOUSE

America's most famous Summer Theatre

DENNIS ON CAPE COD

CHARLES MOONEY, Managing Director

33rd SEASON

PHONE DENNIS 60 or 185

Evenings at 8:30 — Matinees Wednesday and Thursday at 2:30 p.m.

Prices — Evenings: $3.95 to $1.50 Matinees: $3.50 to $1.00

Box Office open from 10:00 a.m. to 9:30 p.m. daily except Sunday

Ticket reservations will be held until 5 p.m. Evenings and 1 p.m. Matinees

MONDAY, JULY 27 — SATURDAY, AUGUST 1

THE CAPE PLAYHOUSE

of Raymond Moore Foundation

present

CELESTE HOLM

In

WHAT A DAY!

With

RONNY GRAHAM

WARDE DONOVAN JAMES KAREN

Conceived by MANYA STARR

Sketches by MAX WILK and MANYA STARR

Lyrics by PAUL ROSNER Music by CLAIBE RICHARDSON

Additional Lyrics and Music by Arthur Hamilton

Additional Song by Bart Howard

Material Supervised by MAX WILK

At the Pianos LOTHAR PERL and CLAIBE RICHARDSON

Directed by **JOHN FEARNLEY**

Dance Movement by Wallace Seibert Miss Holm's Wardrobe by Jenkins Gowns

HENNESSY'S STEAK HOUSE

LOWER COUNTY ROAD — DENNISPORT

CHAMPAGNE BREAKFAST - Daily except Sunday - 9 to 11 A.M.

REGULAR DINNERS - 4:30 to 11:00 P.M.

CHILDREN'S DINNER HOUR (60c) 4:30 to 5:30 P.M. Daily

Entertainment and Dancing Nightly

A&F

In Hyannis...

those who love life out-of-doors will find a choice selection of A&F's famous sporting specialties.

ABERCROMBIE & FITCH

544 MAIN STREET, HYANNIS

Telephone: Spring 5-2010

NEW YORK—CHICAGO—SAN FRANCISCO

DINTY MOORE'S

Boston and Hyannis

Specialists in Steaks & Sea-foods. Serving dinner everyday at 5. Food until 10. Cocktails until 1 a.m. Right on Main Street, West End, a stone's throw from the Melody Tent, with our own large parking space. All charge clubs. And, of course, we're happy to make reservations.

Landfall

Woods Hole Massachusetts

Waterfront Dining

Directly on Woods Hole Harbor

Overlooking the steamboat wharf and the fishing docks

Recommended by *Gourmet*

Steaks — Shore Dinners and Cocktails

Tel. Falmouth KImball 8-1758

"WHAT A DAY!"

Sketches and Musical Numbers

ACT I

MORNING - NOON

"WHAT A DAY!" .....Music By Claibe Richardson

CELESTE HOLM RONNY GRAHAM WARDE DONOVAN JAMES KAREN

SPRING TIME RONDELAY.....Lyrics By Paul Rosner
Music By Claibe Richardson

RONNY GRAHAM

APPETITES ANONYMOUS.....Sketch By Manya Starr

CELESTE HOLM JAMES KAREN

HENRY'S FRENCH TOAST.....Lyrics By Paul Rosner
Music By Claibe Richardson

CELESTE HOLM

CHANGE OF PACE.....Sketch By Max Wilk

RONNY GRAHAM JAMES KAREN

PHANTOM MAN.....Lyrics By Paul Rosner
Music By Claibe Richardson

CELESTE HOLM WARDE DONOVAN

CARDS OF IDENTITY.....Lyrics By Paul Rosner
Music By Claibe Richardson

RONNY GRAHAM WARDE DONOVAN JAMES KAREN

IF HE LOVES YOU.....Lyrics - Music By
Arthur Hamilton

CELESTE HOLM

THE HOLY MAN AND THE NEW YORKER.....Lyrics-Music By Tom Jones

RONNY GRAHAM

I CALL MY DOGGIE AMOEBA.....Lyrics By Paul Rosner
Music By Claibe Richardson

CELESTE HOLM RONNY GRAHAM WARDE DONOVAN JAMES KAREN

MY HERO.....Sketch By Max Wilk

CELESTE HOLM RONNY GRAHAM

CO-OPERATION.....Music By Claibe Richardson

CELESTE HOLM RONNY GRAHAM WARDE DONOVAN JAMES KAREN

Intermission

ACT II

and .....Night

TOGETHERNESS.....Sketch By Max Wilk

CELESTE HOLM RONNY GRAHAM

JUST GO.....Lyrics-Music By Arthur Hamilton

CELESTE HOLM

RUBAIYAT REVISTED. .....Lyrics By Paul Rosner
Music By Claibe Richardson

CELESTE HOLM RONNY GRAHAM

BEAUTIFUL WOMEN.....Lyrics-Music By Bart Howard

WARDE DONOVAN

GRAPES OF WRATH.....Sketch By Manya Starr

CELESTE HOLM RONNY GRAHAM WARDE DONOVAN

TENTH ANNIVERSARY.....Sketch By Manya Starr

CELESTE HOLM RONNY GRAHAM WARDE DONOVAN JAMES KAREN

WHY DO I LONG FOR ROMANCE?.....Lyrics By Paul Rosner
Music By Claibe Richardson

CELESTE HOLM

THE WHOLE ROOM IS PLAYING.....Sketch By Max Wilk

CELESTE HOLM RONNY GRAHAM

MR. KOSBECK.....Lyrics By Paul Rosner
Music By Claibe Richardson

CELESTE HOLM

COME FLY WITH ME.....Sketch By Max Wilk

CELESTE HOLM RONNY GRAHAM JAMES KAREN

HAPPY LAND.....Lyrics By Paul Rosner
Music By Claibe Richardson

CELESTE HOLM RONNY GRAHAM

WHAT A DAY!..... .....Music By Claibe Richardson

CELESTE HOLM RONNY GRAHAM WARDE DONOVAN JAMES KAREN

Hyannis Jewelry Shop

DIAMONDS ● WATCHES ● SILVERWARE

A large Selection of Gifts and Souvenirs

376 Main Street Hyannis, Mass.

SP 5-1053

CAST OF CHARACTERS

(in Order of Appearance)

The Woman ..... **CELESTE HOLM**

The Man ..... **RONNY GRAHAM**

The Only Man ..... **WARDE DONOVAN**

The Extra Man ..... **JAMES KAREN**

Sara Fredericks

KImball 8-2781

of Boston and Palm Beach

Showing a Collection of

Round-the-Clock Fashions

for day and after dark

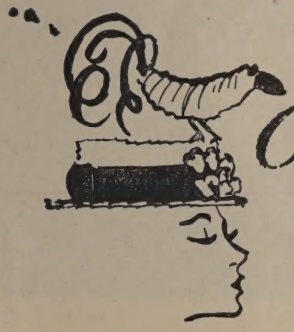
21 Queens Buyway, Falmouth

HELEN W. MACLELLAN

LIFE INSURANCE

REAL ESTATE

OSTERVILLE TELEPHONE GARDEN 8-6775



Hurwitch, Ho!

Greatest discovery of the entire season . . . Hurwitch Bros. fabulous treasure in sportswear, beach things and after 4 fashions.

parkway • falmouth 20 newbury • boston

SYNOPSIS OF SCENES

ACT ONE

Morning, Noon

ACT TWO

and . . . Night

RESORT AND CASUAL WEAR

GIFTS For Men and Women ANTIQUES

The Country Look

Main Street West Chatham, Mass.

The Old Barn Club, Inc.

"Hie-A-Way" Room

CONTINUOUS ENTERTAINMENT

Royal Garden Six • Jam Sessions Sundays 3 to 6:30 p.m.

TACK-N-SADDLE ROOM

Phones EX 8-8055 — EX 8-2926 **Route 28, Main St., Dennisport, Mass.**

MERRY MERRY EVERYBODIES!

Santa invites you to a prevue of what is to come. Gifts, gadgets, gimmicks for all your kith and kin, including the ones who stayed at home.

Curiosity aroused? It's a must to pay a visit to our two enchanting shops before you go home.

Play-yard for Children; Chairs for Men

The Christmas Tree Gift Shops

on Route 6A in

YARMOUTH PORT, MASS.

Hours: Daily 9 a.m. to 10 p.m.

Sunday noon to 10 p.m.

The Flying Bridge Restaurant

Serving: LUNCHEON
DINNER
COCKTAILS

YOUR HOST: "Smitty"
OF SMITTY'S DRIFTWOOD CLUB
BOCA RATON, FLORIDA

Overlooking Falmouth Harbor • Falmouth, Mass.

☆ TONIGHT AT 8:30 ☆

CELESTE HOLM (The Woman) scored a brilliant success at the Cape Playhouse last year in the premiere production of "Third Best Sport." Following her triumphant summer tour she appeared in the comedy on Broadway.

In the world of entertainment Miss Holm challenges classification more, perhaps, than any other star. Dynamic, poignant, suddenly unexpectedly funny, and always alive, her range encompasses music, comedy and drama. She is equally at home on the stage or screen, on radio or television or in supper clubs.

Miss Holm burst upon Broadway in the classic "Oklahoma" and concurrently appeared in the Persian Room of New York's Plaza Hotel, where she held forth for a record breaking 26 weeks. She remained on Broadway long enough to star in "Bloomer Girl," then to Hollywood where, in "Gentlemen's Agreement" she won the coveted Academy Award. A covey of other noteworthy films followed, "Three Little Girls In Blue," her first Hollywood venture, "Come to the Stable," "The Snake Pit," and "All About Eve," after which she returned to Broadway where she enchanted critics and audiences alike in "Affairs of State."

In January of 1952 she appeared in the title role in "Anna Christie," a City Center production. In the spring of the same year, when the late Gertrude Lawrence took a six weeks' leave from "The King and I," Celeste was selected to take her place. Her portrayal of the English school mistress at the Siamese Court was widely acclaimed as another Holm triumph.

Miss Holm was born in New York City, daughter of Jean Parke Holm, a noted portrait artist, and Theodore Holm, an insurance executive. She launched her theatrical career after finishing High School in Chicago. A season in summer stock was followed by a small part in the

Hazelton's GIFTS

For Enduring Memories of Cape Cod
Visit our shop brim full of Beautiful Gifts, where you may browse and make an unhurried selection. Largest Wall Display on Cape Cod.
A gift for every occasion.
MAIN ST. DENNISPORT

The Cranberry Goose

"A Country Eating Place"
LUNCHEON — DINNER
12 Noon to 2 p.m. - 5:30 to 8:30 p.m.
SUNDAY DINNER 1 - 8 P.M.
Reservations Tel. FOrest 2-3501
Closed Tuesdays
Route 6A Yarmouth Port

Theatre Guild's production of "The Time of Your Life" and both the play and Celeste were immediate hits.

She subsequently appeared in "The Return of the Vagabond," "Papa Is All," and John Van Druten's "The Damask Cheek," which was followed by her now legendary portrayal of the lusty and lighthearted Ado Annie in 'Oklahoma."

Last year she won critical acclaim for her starring role in the television spectacular "Jack and the Beanstock." In her last two movies she co-starred with Frank Sinatra in "The Tender Trap" and with Sinatra, Grace Kelly and Bing Crosby in "High Society."

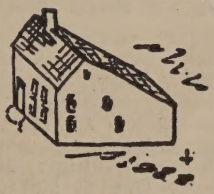
RONNY GRAHAM (The Man), who is widely known as author-composer-star of "New Faces of 1952," is making his first appearance at the Cape Playhouse in "What A Day!"

Mr. Graham began his career in his native Philadelphia where he played piano in dance orchestras by night and worked with his father—a theatrical agent—by day. In between times, he performed in amateur and semi-professional plays and musicals.

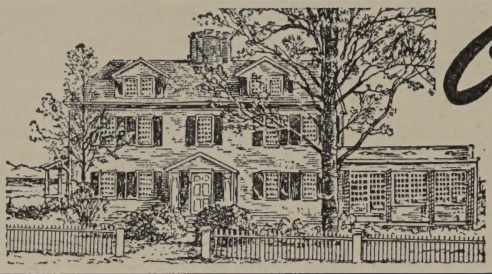
After serving four years with the Army, where he wrote two musicals (book, music, lyrics) which were produced in Army camps here and overseas, he returned to show business, first with a jazz-combo and later as a night club comedy single.

He played around Philadelphia until 1949 when he was booked at the Cafe Society downtown in New York. He remained in New York, playing the best of the avant garde nightclubs, until he was

The
BREWSTER GIFT SHOP
The Oldest Gift Shop on Cape Cod
A delightful place to shop
VISIT OUR ANNEX
FLOTSAM and JETSAM
Route 6A Brewster

HOPE LANE ANTIQUES
Off Rte. 6A, Dennis Tel. 409
You're invited to come and see a fine display of Early Antique Furniture, Glassware, and China, in our half salt box house, built in 1732.

Two Minutes from the Playhouse

filene's
air conditioned
new
Cape Codder
shop
Hyannis
Come soak up
the biggest catch of sunny fashions
for the time of your life
on the Cape



Cap'n Grey's

Enjoy Delicious
SWEDISH SMORGASBORD
DINNERS served 6 - 10 P.M.
CARRIAGE HOUSE BAR
Rte. 6A, Main Street, Barnstable

spotted by Leonard Sillman for "New Faces."

"New Faces" opened in May, 1952 and kept Mr. Graham busy for some two years —a year on Broadway, and a year on the road. During this period he also appeared six times on the Ed Sullivan Show, on Omnibus, and made the Twentieth Century Fox movie version of "New Faces."

After co-starring on Broadway with Robert Preston and Kim Hunter in "The Tender Trap," Mr. Graham returned to the night club circuit where he garnered new laurels for his part in the writing and performing of several original cabaret revues at Julius Monk's "Downstairs Room. One of his revues, "Take Five," became so popular that it ran for eight months and an album of the show was made by Offbeat Records.

Ronny Graham has written the major part of Leonard Sillman's forthcoming production, "New Faces of 1960" and will also be directing it.

WARDE DONOVAN (The Only Man) is a graduate of Oxford University, England and the Pasadena Playhouse. He made his Broadway debut in "Toplitsky of Notre Dame," and there followed Broadway leads opposite such luminaries as Anne Jeffreys in "My Romance," Shirley Booth in "By The Beautiful Sea," and Carol Channing in "Wonderful Town." He recently starred in the City Center revival of "The Merry Widow."

British audiences saw Mr. Donovan starred in "Zip Goes A Million," which played a year and a half in London's West End. For the past few summers he has appeared throughout the country in musical stock leads, and has recently returned from San Juan, Puerto Rico, where he appeared in their premiere production of Cole Porter's "Kiss Me Kate."

JAMES KAREN (The Extra Man) appeared here with Miss Holm in "Third Best Sport" last summer, and subsequently

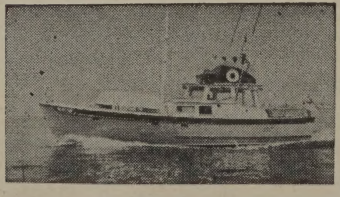
THE PLAYERS PHARMACY

—Theatrical Makeup—
—Cosmetics—
Lentheric — Max Factor

EAST DENNIS
PHIL FRED

COLONIAL CANDLE CO.
of Cape Cod
CANDLES and GIFTS
for Every Occasion
Come and See Our Candles Dipped
HYANNIS Tel. Hyannis 19-W

WHY NOT GO---SPORTFISHING



For swordfish, marlin, tuna, blues, stripers, etc., on
"THE BLUEFISH"
"One of America's Better Charter Boats"
Two Diesel Motors, Radar, Loran Radio Phone, Directional Finders, Depth Recorders, Mate Service, All Tackle supplied.

Boat also available for day cruises to the Islands and for Sightseeing. Reasonable Rates—Just Phone
CAPT. PETER BOGGS
Falmouth, Mass. KImball 8-1351

THE GAY NINETIES MUSEUM

A Review of the Pleasant Past

ROUTE 28 **WEST YARMOUTH, MASS.**

Open 12 noon - 10 P.M.

went on to Broadway with the play. A native of Wilkes Barre, Pa., Mr. Karen received his theatrical training at the Neighborhood Playhouse in New York. He made his Broadway debut in 1947 in Horton Foote's "Celebration." Shortly after Broadway theatregoers saw him in Tennessee Williams' "A Streetcar Named Desire" and "An Enemy of the People" with Frederic March. He has appeared on television since 1948. For the past three years he has played the slippery hotel manager in "Love of Life" for CBS. Last winter, in addition to "Third Best Sport," he appeared in four plays for the Armstrong Circle Theatre, and in the Huntington Hartford production of "Merton of the Movies" with Buster Keaton in Hollywood. Mr. Karen has been a member of the famed Actor's Studio for ten years. He is married to Susan Reed, the noted ballad singer.

JOHN FEARNLEY (Director) did his first directing by rehearsing replacements and maintaining performance level of all the Rodgers and Hammerstein shows for ten years following "Carousel" in 1945. Summer stock audiences have seen his production of "On Your Toes" and "Sticks and Stones" starring Hermione Gingold. For the New York City Light Opera he directed "The King and I" with Jan Clayton and Zachary Scott, "South Pacific" with Mindy Carson and Robert Wright, "Carousel" with Howard Keel and Barbara Cook, "Oklahoma!" with Helen Gallagher and Gene Nelson, and he was production aide on the motion picture "Oklahoma!" After directing "Carousel" for the Brussels Fair he took a sabbatical, sailing in the Caribbean, and then another European trip. "What A Day!" marks his return to the theatre.

When patronizing our advertisers, please mention the Cape Playbill.

PROVINCETOWN PLAYHOUSE
festival on the wharf-Provincetown
Tues., July 28 thru Sun., Aug. 2
John Osborne's
EPITAPH FOR GEORGE DILLON
Directed by Edward Thommen
Eves. at 8:30 Reservations 955-w

Have Your Own Private
SAILING PARTY
on the 31 ft. Yacht
BOS'UN BIRD
Snow Inn Dock Harwichport
Captain LEE Tel. Harwich 992M

THE GRAY SHOP
of Boca Grande, Florida
Exclusive Fashions for Resort Wear
Earle Rd., between Rte. 28 and
Lower County Rd., West Harwich

The Goblet Shop
Early American Pressed Glass
Tel. 443-W JANE S. CHASE
New Boston Rd. **Dennis, Mass.**

THE
CAPE PLAYHOUSE
RESTAURANT
Open daily from 9:30 a.m.
Breakfast, Luncheon, Dinner
and After-Theatre Menus
Cocktail Lounge
TEL. 8296 DENNIS, MASS.

AT OUR CHURCHES

DENNIS

Union, The Rev. Linwood C. Potter, minister; Mrs. Charles Weekes, organist and choir director. Sunday, 10:00 a.m., worship service with the sermon.

EAST DENNIS

Wesleyan Methodist, "A Community Church," the Rev. Linwood Potter, minister; Mrs. Charles Weekes, organist and choir director. Sunday, 11:30 a.m. worship service with the sermon.

SOUTH DENNIS

Full Gospel, (Assemblies of God), The Rev. Henry Barilone, pastor. Sunday school 9:45 a.m. Sunday worship service 11 a.m.

Congregational, the Rev. Watson Wordsworth, minister; Alice Seamans Baldwin, organist and choir director; Mrs. Frances Guyon, soloist. Sunday worship service, 11 a.m.

WEST DENNIS

Community, the Rev. James M. Mockler, minister; Miss Seva Anderson, organist. Sunday worship service 11 a.m.

DENNISPORT

Our Lady of the Annunciation, Roman Catholic, the Rev. Boniface G. Jones, SS.CC., in charge. Sunday masses at 7, 8, 9, 10 and 11 a.m. with Benediction following the last mass; confessions on Saturdays from 4 to 5:30 p.m. and from 7:30 to 9 p.m.

Pentecostal Tabernacle, the Rev. Marion Kendrick, pastor. Church school at 10 a.m. Worship service Sunday 11 a.m. and 7:30 p.m.

Church of the Nazarene, the Rev. Frank O. Kelley, pastor. Sunday school at 9 a.m.; Worship service 10 a.m. and 7:30 p.m.

Reorganized Church of Jesus Christ, Latter Day Saints, located on Sea Street. Elder George E. Armeson, pastor. Sunday service 10 a.m. Sunday school, 11.15 a.m.

The following Churches, which are not represented in Dennis, are located in nearby towns:

Church of the Holy Spirit, Episcopal, located on Monument Road, Orleans; First Church of Christ Scientist, Brewster; Lutheran Mission, Brewster; Baptist, Brewster; First Parrish, Unitarian, Brewster; Friends Meeting House, South Yarmouth; Cape Cod Synogue, Hyannis.

NOW PLAYING at the Fabulous

Falmouth Playhouse

(off Rte. 151) Falmouth, Cape Cod.

BEGINNING MONDAY, JULY 27

PAT O'BRIEN

in

"The Loud Red Patrick"

"A comedy to howl at, don't miss the fun"
—Walter Winchell

with

HENRY SUTTON

Eves. (except Sun.) at 8:30
Matinees Wed. & Fri. at 2:30
BOX OFFICE—LOcust 3-5922

INTOWN BOX OFFICE—Main St., opposite Walker St., Falmouth Center
TICKET AGENCY—Cape Cod Melody Tent, Hyannis

ACME-ROBBINS and CAPE COD LAUNDRIES

LAUNDRY - SANITONE DRY CLEANING - RUG CLEANING - FUR STORAGE

Delivery service in all Cape towns. Cash & Carry Stores and Agencies in most communities. See phone book for nearest location.

Fast Wash-Dry-Fold Service at our WASH-O-MATS in Chatham, Orleans, Osterville and West Yarmouth. "COIN-A-WASH" Stores (coin-operated Laundries open 24 hours daily) at Provincetown, South Yarmouth and West Harwich.

another "Educator" cracker sensation

MEGOWEN EDUCATOR FOOD COMPANY, LOWELL, MASS.

BAKERS OF CRAX

— 33rd Season — ★ **NEXT WEEK** ★ — 33rd Season —

AMERICA'S MOST FAMOUS SUMMER THEATRE

Cape Playhouse

DENNIS ON CAPE COD MASSACHUSETTS

CHARLES MOONEY, Managing Director

BEGINNING MONDAY, AUGUST 3

6 DAYS ONLY

In Person

FAY BAINTER

ANN B. DAVIS

in

"THE GIRLS IN 509"

By Howard Teichmann

The delightful Broadway Comedy Hit!

Directed by David Teihmar — Set by Helen Pond

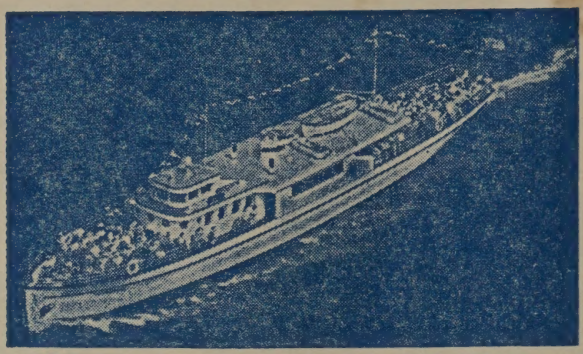
EVES. (Except Sun.) 8:30 — MATS.: Wed. & Thurs. 2:30

For Reservations Phone Dennis 60 or 185

Week of August 10 — SHIRLEY BOOTH as "NINA"

DAILY EXCURSIONS TO BEAUTIFUL NANTUCKET and MARTHA'S VINEYARD

• For The Longest Stay Lowest Fares •



• For The Fastest Sail Lowest Fares •

SAILING FROM PLEASANT ST. WHARF, HYANNIS
ON DEPENDABLE LUXURY EXPRESS CRUISERS

CATHERINE-TEK
Nantucket Daily Schedule

Lv. Hyannis	10:05 A.M.
Arr. Nantucket	12:00 Noon
Lv. Nantucket	3:35 P.M.
Arr. Hyannis	5:30 P.M.

KATERI-TEK
Martha's Vineyard Daily Schedule

Lv. Hyannis	10:15 A.M.
Arr. Oak Bluffs	11:45 A.M.
Lv. Oak Bluffs	4:00 P.M.
Arr. Hyannis	5:30 P.M.

Easy Chairs—PHONE HYANNIS SPring 5-1222 for Reservations—Free Parking
Adults Round Trip Fare: $5.00 plus tax **NANTUCKET EXPRESS LINES, INC.**

Make your Vacation Complete, Visit the Famous

EDAVILLE RAILROAD

Open Daily 12:00 Noon

The greatest entertainment value in New England.
Adults 60c
Children (under 12) 30c

Enjoy a 5½ mile ride on a real steam train of the "Gay Nineties."

- Free Parking
- Free Picnicing
- Free Playground

Edaville Serves a delicious Chicken-Cranberry Barbecue daily.

SEE—The Museum of Antique toy trains and Railrodiana, Guns, Autos, and Old time fire fighting equipment.
RIDE—a 102 year old Carousel from Amsterdam, Holland. Enjoy a thrilling ride on an 1892 Horse Car. Antique Fire Engine Rides around the Grounds.

- Dairy Bar
- Snack Bar
- Souvenirs

ROUTE #58, SOUTH CARVER, MASS.